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love songs & lullabies

piano / vocal / chords

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PRELUDE

By JIM BRICKMAN

Moderately slow, with expression

Chords: C G/B Am7 F C G/B

p

(with pedal)

Chords: Am9 F2 Am(9) Fmaj11 Am9 Fmaj9

Chords: C G Am7 F(2) C G/B

mp

Chords: Am(9) Fmaj9 C G/B Am(9) F

poco rit. *accel.*

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and a '(with pedal)' instruction. The second system continues the melodic and harmonic development. The third system includes a mezzo-piano (*mp*) dynamic. The fourth system concludes with 'poco rit.' and 'accel.' markings. Chords are indicated above the staff lines, and the piece ends with a final chord (F).

With more motion

Am(9) Fmaj11 Am9 F2 Am9 Fmaj11

Am9 F2 C G/B Am(9) F

C G/B Am(9) F2 Am9 Fmaj11

Am9 Fmaj11 Am9 F2 C

G/B Am9 Fmaj9 C5

rit. e dim.

p

accel.

accel. cresc.

f

rit. e dim.

a tempo

p

slower

rit.

pp

LITTLE STARS

By JIM BRICKMAN

Freely
C5 F2/A C/F Gsus C F2/A C/F G C F(9) C/E

p *mp*
(with pedal)

Moderately slowly ♩ = 76
Dm7 C Bb(9) G

cresc.

C2 C(9) F(9) C/E

mf

Dm7 Dm7/G C G C2

C(9) F(9) C G

C F C G(9) C5 Am7 F(9) C

dim. *poco rit.* *a tempo mp*

Dm7 C Gsus F(9) C5 F2/A C/F G

cresc. *mf*

C5 F2/A C/F G C5 C/E F(9) C/E Dm7 C Gsus

mp *dim.*

F(9) G7sus

p

C(9) G G7

p

C F/C C C(9) /E C(9) G

mp

F2 C/E Dm7 G

cresc.

C F2/A C/F G C F2/A C/F G

mf

C5 C/E F(9) C/E Dm7 C Gsus

mp

F(9) G C(9)

mf *mp*

G F2 C/E

Dm7 G

cresc.

C5 F2/A C/F G C5 F2/A C/F G

mf

C5 C/E F(9) C/E Dm11 C G C G7 C

mp *rit. e dim.* *p*

LOVE NEVER FAILS

Music by J.S. BACH
Text: I Corinthians 13
Arranged and Adapted by
AMY SKY and MARC JORDAN

Slowly ♩ = 72

B♭

F/A

Gm

Dm/F

E♭

F7sus F7

First system of the musical score. It features a piano introduction in 4/4 time, marked 'mp' (mezzo-piano) and '(with pedal)'. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭). The tempo is 'Slowly' with a quarter note equal to 72 beats per minute.

Verse:

B♭

F/A

Gm

Dm/F

E♭

C7/E

1. Love,
2. love.

love is pa - tient, love is
love does not de-light in

Second system of the musical score, starting with the verse. It includes vocal lines for two parts (1. Love, 2. love) and piano accompaniment. The melody continues in the right hand, with the bass line providing harmonic support. The key signature remains two flats.

F

F/E♭

Dm

F7/E♭

G7/B

G7

kind.
e - vil.

Love
Love

does not wor - ry, does not
will al - ways pro-

Third system of the musical score, continuing the verse. It includes vocal lines and piano accompaniment. The melody continues in the right hand, with the bass line providing harmonic support. The key signature remains two flats.

Cm

E♭/B♭

F/A

F

B♭

Dm7/A

boast;
tect,it is not proud, it is not rude.
al - ways trust and al - ways hope;It is not
and it will

Gm7

C/E

F

C7/E

F

E♭/F

eas - i - ly an - gered;
per - se - vere.love keeps no rec - ord of wrongs.
Love re - joic - es in truth. }*cresc.*

Chorus:

B♭/D

E♭

C/E

F

D/F♯

Gm

Love

nev - er fails,

nev - er fails.

I prom - ise

mf

Cm7

E♭/B♭

Fm7/B♭

B♭7

E♭

Gm/D

you,

my love

will nev - er fail,

and I will

*cresc.**f*

1. Cm7 Eb/Bb F/A F7

give to you_ faith, hope and

dim.

2. F7 Gsus G C G/B Am Em/G

hope and love.

cresc. mf

Chorus: F C/E Gsus G C/E F

Love nev - er fails,

mf

D/F# G E/G# Am Dm7 F/C

nev - er fails. I prom - ise you, my_

Csus C7 F C/E Dm7 F/C

love will nev - er fail, and I will give to you

cresc. *f*

G/B G7 F/G G7

faith, hope and love; but the

dim.

F/G C G/B Am Em/G

great - est of these is love.

mp

F G7sus C(9)

Ooh, I give you love.

rit. e dim. *p*

SHADES OF WHITE

By JIM BRICKMAN

Slowly ♩ = 72

Chord progression: G Em7 C(9) G Em7

Chord progression: C(9) G Em7 C(9) Em7 C(9)

Chord progression: G

Chord progression: C(9) G

mp

Em7 C(9) G

mp

Em7 C(9) G C(9) C⁶₉

cresc. *mf*

G C(9) C⁶₉ G

mp *mf* *mp*

Em7 C(9) Em7 C(9)

p

G Em7 C(9) G Em7

mp

Detailed description: This piano score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system has a tempo of 17. The second system includes dynamics *cresc.* and *mf*. The third system includes dynamics *mp*, *mf*, and *mp*. The fourth system includes dynamics *p*. The fifth system includes dynamics *mp*. The sixth system includes dynamics *mp*. The chords are: Em7, C(9), G, C(9), C⁶₉, G, Em7, C(9), Em7, C(9), G, Em7.

This piano score is written for a piece in G major, 4/3 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-5) features a melody in the treble and a bass line in the bass. Chords C(9), G, Em7, Em7, and C(9) are indicated above the staff. Dynamics include *cresc.*, *f*, and a crescendo hairpin. The second system (measures 6-10) continues the melody and bass line. Chords G and G are indicated. Dynamics include *dim.* and *mf*. The third system (measures 11-15) features a melody in the treble and a bass line. Chords C(9), C⁶₉, and G are indicated. Dynamics include *f* and *dim.*. The fourth system (measures 16-20) continues the melody and bass line. Chords Em7, C(9), and G are indicated. Dynamics include *mp*, *dim.*, and *p*. The fifth system (measures 21-25) features a melody in the treble and a bass line. Chords Em7, C(9), G, Em7, and C(9) are indicated. Dynamics include *mp*.

C(9) G Em7 Em7 C(9)

cresc. *f*

dim. *mf*

G

C(9) C⁶₉ G

f *dim.*

Em7 C(9) G

mp *dim.* *p*

Em7 C(9) G Em7 C(9)

mp

Em7 C(9) C⁶₉

cresc. *f*

G C(9) C⁶₉

mf *dim.*

G Em7 C(9) G Em7

mp *p*

C(9) G2 Em7

pp

Cmaj7 G Em7 C⁶₉ G

8va *rit.*

ABOVE THE CLOUDS

By JIM BRICKMAN

Moderately ♩ = 80

C F

mp *L.H.*

(with pedal)

G C

Em F(9) F G

(R.H.)

C G/C Am G F G A(9)

C F

mf

G C

Em F G

dim. *mp*

C G/C Am G F G A(9)

cresc.

C

f

Piano score for "Above the Clouds - 4 - 3". The score is written for piano (F and C) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb).

The score is divided into five systems, each with a treble and bass staff. The first system includes a *dim.* marking. The second system includes a *mp* marking. The third system includes a *f* marking. The fourth system includes a *mf* marking. The fifth system includes a *f* marking.

Chord symbols are indicated above the staves: F, G, /F, Eb, F, Bb, Gm7, Eb, F, G, C, F, G, C.

Em

First system of musical notation for 'Above the Clouds'. It consists of a grand staff with a treble and bass clef. The treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

F(9) F G

cresc. *f*

Second system of musical notation. The treble staff continues with complex chordal textures. The bass staff has a more active line. Dynamics include a crescendo leading to a forte (*f*) section.

C G/B Am7 G F(9) G

Third system of musical notation. The treble staff shows a sequence of chords: C, G/B, Am7, G, F(9), and G. The bass staff continues with its accompaniment.

C C/F

f

Fourth system of musical notation. The treble staff features a sequence of chords: C and C/F. The bass staff has a more active line. Dynamics include a forte (*f*) section.

C C/F C(9)

cresc. *ff*

Fifth system of musical notation. The treble staff shows a sequence of chords: C, C/F, and C(9). The bass staff continues with its accompaniment. Dynamics include a crescendo leading to a fortissimo (*ff*) section.

NIGHT PRAYER

By JIM BRICKMAN

Slowly, with freedom

F C/E Dm Am/C Bb(9) F/A

First system of piano accompaniment. Treble and bass staves. Chords: F, C/E, Dm, Am/C, Bb(9), F/A. Dynamics: *p*. Tempo: *Slowly, with freedom*. Pedal: (with pedal).

Gsus G Csus C F C/E Dm Am/C

Second system of piano accompaniment. Treble and bass staves. Chords: Gsus, G, Csus, C, F, C/E, Dm, Am/C. Dynamics: *rit.*, *a tempo mp*.

Bb(9) F/A G7sus G7 Csus C Bb(9) F/A

Third system of piano accompaniment. Treble and bass staves. Chords: Bb(9), F/A, G7sus, G7, Csus, C, Bb(9), F/A. Dynamics: *rit. e dim.*, *p*, *a tempo mf*.

Gm7 C7sus F(9) Bb(9) F/A /D G7 Bb/C C Bb/CC

Fourth system of piano accompaniment. Treble and bass staves. Chords: Gm7, C7sus, F(9), Bb(9), F/A, /D, G7, Bb/C, C, Bb/CC. Dynamics: *dim.*, *mp cresc.*, *mf*, *mp rit.*.

F C/E Dm Am/C Bb(9) F/A /D

accel.
mf

Gsus G C7sus F C/E Dm7 Am/C

poco rit. *a tempo* *dim.* *mp*

Bb(9) F/A Gsus G C7sus Bb(9) F/A

rit. *accel.*
mf

Gm7 C7sus F(9) Bb(9) F/A /D G7 Bb/C C Bb/C C

dim. *mp* *mf* *rit.*

F C/E Dm Am/C Bb(9) F/A

a tempo *rit. e dim.* *mp* *dim.* *p*

Gm7 Bb/C C Bb/C C Bb(9) F/A Gm7 C7sus F(9)
rit. *a tempo* *accel. e cresc.*

Bb(9) F/A G7 C7sus C7 F C/E
mf *accel.* *rall. e cresc.* *f*

Dm Am/C Bb(9) Gm7/C C7 F F#sus F
rit. e dim. *mp* *rit. e dim.* *p*

Bb(9) C7sus F

Bb(9) Bb/C C7 Bb/C C7 F#sus F
rit.

The image shows a piano score for a piece titled 'Night Prayer - 3 - 3'. The score is written for piano (p) and consists of five systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are chord symbols and performance instructions. The first system starts with a 'rit.' (ritardando) marking and ends with an 'accel. e cresc.' (accelerando e crescendo) marking. The second system starts with a 'mf' (mezzo-forte) marking and ends with a 'f' (forte) marking. The third system starts with a 'rit. e dim.' (ritardando e diminuendo) marking and ends with a 'p' (piano) marking. The fourth system starts with a 'Bb(9)' chord and ends with an 'F' chord. The fifth system starts with a 'Bb(9)' chord and ends with an 'F' chord. The score is numbered 26 in the top left corner.

I SEE THE MOON

By JIM BRICKMAN

Gentle lullaby ♩ = 132

F B♭/F C/F

mp

(with pedal)

F B♭/F

C/F B♭(2)/F F *a tempo*

I see the moon; the

rit.

B♭/F C/F B♭(2)/F F

moon sees me. The moon sees some-bod - y I want to see. So

B $\flat$ /F

C/F

God bless the moon, and God bless me, and God bless the some-bod - y I

A little faster

B $\flat$ /F

F(2)

G(2)

Bm7

— want — to see.

accel. e cresc.

mf

E7

A^{sus2}_{sus4}

Am

D7/F $\sharp$

G

Em

C(2)

D

rit.

rit. e dim.

G C/G D/G

I see the moon; the moon sees me. The moon sees some-bod - y I

a tempo
mf

C(2)/G G G(2) C/G

— want to see. So God bless the moon, and God bless me, an

D/G C/G G Em

God bless the some-bod - y I want to see.

cresc. *f*

D/C C Em D/C C⁶ /B

Am

D

Am

rit. e dim.

D

G

C/G

So God bless the moon, and God bless me, and

a tempo
mf

D/G

C(2)/G

G

G(2)

God bless the some-bod - y I want to see.

C/G

D/G

C(2)/G

G

G(2)

Bm7

E7

A little slower

A^{sus2}
sus4

Am

D7/F#

G

D

D

G

C/G

D/G

C(2)/G

G

SAFE AND SOUND

By JIM BRICKMAN

Slowly ♩ = 69

B♭

Gm7

Cm7

E♭/F

F7

B♭

B♭/D

mp

(with pedal)

E♭maj7

F

Dm7

E♭

Dm7

E♭

E♭/F

F

B♭

Gm7

Cm7

E♭/F

F7

poco rit.

a tempo

mf

B♭

B♭/D

E♭maj7

F

Dm7

E♭(9)

Dm7 Eb Eb/F F Bb *a tempo* F

cresc. *rit.* *f*

Gm Dm Eb(9) Fsus F

Bb F Gm Dm Eb(9)

dim.

Eb F Bb(9) Eb/F

mp

Bb Gm7 Cm7 Eb/F F7 Bb Bb/D

mf

Ebmaj7

F

Dm7

Eb

Dm7

Eb(9)



Eb/F

F

Bb

F

Gm

Dm



Eb(9)

F7sus

F

Bb

F



Gm

Dm

Eb(9)

F



Gm

Gm7/F

Eb



Eb/F F Bb F Gm Dm

rit. *a tempo*

Eb(9) F7sus F Bb F

dim. *mf* *f*

Gm Eb(9) Eb F Gm7 Cm7

mf *rit. e dim.* *mp*

Slower Tempo I Bb2/Eb

Cm F Bb Eb(9)

rit. *p* *molto rit.*

BEAUTIFUL (AS YOU)

Words and Music by
JIM BRICKMAN, JACK DAVID KUGELL
and JAMIE JONES

Slowly and freely ♩ = 60

Chord diagrams: Bb(9), Gm11, Cm7, F7sus, F

Verse:

Chord diagrams: Bb(9), Gm11, Cm7, F7sus, F/Eb

1. From the mo-ment I saw you, from the mo-ment I looked in - to your eyes,
2. See additional lyrics

B $\flat$ (9) Gm11 Cm7 F7sus F

there was some - thing a - bout you. I knew, I knew

B $\flat$ (9) Gm11 Cm7 F7sus F/E $\flat$

that we were once in a life - time, a trea - sure near im - pos - si - ble to find.

B $\flat$ (9) Gm11 Cm7 F7sus F

And I know how luck - y I am to have you.

Chorus:
Dm7 Gm11 Cm7 E $\flat$ /F E $\flat$ (9)

'Cause I've seen rain - bows that could take your breath a - way,







the beau - ty of the set - ting sun___ on an - y giv - en day___







And when it comes to shoot - ing stars,___ I have seen___ a few.____ But I've






nev - er seen___ an - y - thing_____ as beau - ti - ful___ as

1.







you.

2.
Bb(9) Gm11 Cm7 F7sus F

you. La da da da da da da.

Bb/D Gm7 Cm7/F Gsus G

Oh.

Chorus:
Em7 Am11 Dm7 F/G F(9)

'Cause I've seen rain - bows that could take your breath a - way,

Em7 Am11 Dm7 F/G F(9)

the beau - ty of the set - ting sun on an - y giv - en day.

Em7 Am Am/G D(9)/F# D

And when it comes to shoot - ing stars, I have seen a few. But I've

Dm7 C/E F2 Gsus G/F

nev - er seen an - y - thing as beau - ti - ful. No, I've

Em7 Am Am/G D(9)/F#

nev - er seen an - y - thing

Fm C Am7

as beau - ti - ful as you.






From the mo-ment I saw_____ you,





from the mo-ment I looked_ in - to_ your_____ eyes.

rit. *gva-----*

Verse 2:

I can't believe that I have you,
 I can't believe that you're here in my arms.
 I've been waiting a lifetime for you, for you.
 And I've dreamed about you,
 Pictured in my mind what I would see.
 But I never imagined just how beautiful you'd be.
(To Chorus:)

COURSE OF LOVE

By JIM BRICKMAN
and BRIAN SIEWERT

Slowly and freely ♩ = 72

F(9)

Dm7

Bb(9)

Gm

Gm/C

F(9)

Dm7

simile

Cm6

Bb(9)

Bbm6

F/C

Bb/C

C7(b9)

1. F

2. F

Bb

F(9)

Bb

Gm7 Eb(9) C(9) G(9)

a tempo

Em7 C(9) Am D7sus D7 G(9)

Em7 Dm6

C(9) Cm6 G/D D7sus D7(b9)

rit.

C G

YOU

By JIM BRICKMAN,
DANE DE VILLER and SEAN SYED HOSEIN

Slowly $\text{♩} = 76$

$\text{D}\flat$

$\text{D}\flat 7$

$\text{G}\flat(9)$

mf

(with pedal)

$\text{D}\flat$

$\text{D}\flat 7$

$\text{G}\flat(9)$

Verse:

$\text{D}\flat$

$\text{B}\flat\text{m}7$

$\text{G}\flat(9)$

$\text{A}\flat 7\text{sus}$

1. I nev - er felt a - lone,
2. I nev - er thought that love would be

I was hap - py on my own.
such a cu - ri - os - i - ty.

$\text{D}\flat(9)$

$\text{B}\flat\text{m}7$

$\text{G}\flat(9)$

$\text{A}\flat\text{sus}$

$\text{A}\flat$

And who would ev - er know there was some - thing miss - ing?
What at - tract - ed you to me was so un - ex - pect - ed.

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Omit 2nd time

D $\flat$ (9) *B $\flat$ m7* *G $\flat$ (9)* *A $\flat$ sus*

I guess I did - n't see the pos - si - bil - i - ty.

B $\flat$ m *A $\flat$* *G $\flat$* *A $\flat$ sus*

It was wait - ing all the time, but it nev - er crossed my mind.
But it was wait - ing all the time. and it nev - er crossed my mind.

B $\flat$ m *A $\flat$* *G $\flat$* *A $\flat$ sus*

'till you o - pened up my eyes. Now all I think a - bout is

Chorus:

D $\flat$ (9) *B $\flat$ m7* *G $\flat$ (9)* *A $\flat$ sus*

you in my life, in my dreams, in my heart. I know it's true.

Db(9) Bbm7 Gb(9) Ab sus Ab
 that I be - long with you. Be - cause of you

Db(9) Bbm7 Gb(9) Absus
 in my world, in my arms, I have ev - 'ry - thing and now

To Coda ①
 Bbm Ab Gb(9) Ab7sus
 I can't i - mag - ine what I'd do

Db Db7 Gb(9)
 with-out you.

Chord progression: $D\flat$ $D\flat 7$ $G\flat(9)$ $G\flat(9)$ $A\flat sus$

Lyrics: do _____ with-out you..

2.

Chord progression: $D\flat$ $D\flat 7$ $G\flat(9)$

Chord progression: $B\flat m$ $G\flat maj 7$

Chord progression: $B\flat m 7$ $G\flat(9)$ $A\flat 7 sus$ $A\flat 7$

Lyrics: Whoa, _____

D.S. al Coda

♩ Coda

Gb(9) A $\flat$ 7sus D $\flat$ (9) Bbm7
 do with-out you in my life, in my dreams,

Gb(9) Absus D $\flat$ (9) Bbm7
 in my heart. I know it's true that I be-long with you.

Gb(9) Absus Bbm G(9)
 Be-cause of you in my world, in my arms,

Ebm7 G $\flat$ A $\flat$ Bbm A $\flat$
 I have ev - 'ry - thing and now I can't i - mag - ine what I'd

Chords: Gb(9) Bbm Ab

do_____ I can't i - mag - ine what I'd

Chords: Gb(9) Absus

do_____ oh, with - out you...

Chords: Db Db7 Gb(9)

Ooh,_____

Chords: Db Db7 Gb(9) Ab7sus Db(9)

ooh,_____ with-out you...

rit.

DREAMLAND

By JIM BRICKMAN

Freely flowing, with expression

Dm B $\flat$ 2 Dm B $\flat$ (9)
 F B $\flat$ (9) F B $\flat$ 2 C $\sharp$ sus C
 F C Dm B $\flat$ 2
 E $\flat$ (9) C Dm B $\flat$ (9) Dm B $\flat$ (9)

p
 (with pedal)
mp
mf
sub. p
mp
cresc.
mf

F Bb(9) F Bb(9) Csus C

dim.

F C

mf (sim.)

With more motion
Dm Bb2

Csus /Bb F/A Bb(9) C F

Dm Bb(9) C(9)

rit. e cresc.

Dm Bb(9) /A

a tempo *f*

Dm

Bb(9)

F

Bb(9)

F

Bb2

Csus

C

F

C

F

Dm

Bb5

C

F2

Bb2

Csus

Dm

Bb(9)

F

Bb2

C7

Freely
F(9)